

Sibelius Guidesheet 3: Create a chord study worksheet for students with answer guide

October 10, 2007

Task: Using the Sibelius “worksheet” creator or wizard, create a study sheet for your students on chord recognition. Generate an answer guide for you as well.

Resources: Sibelius software with its built-in worksheet templates. Completed worksheets are available for inspection with files “ChordWorksheet_Student.sib” and “ChordWorksheet_Answers.sib”.

1. Engage the Worksheet Creator. Run Sibelius and select File > Creator.
2. Set your first screen of options to match below. Note that you can go to the www.sibeliuseducation.com website to either share your worksheets or borrow some from other educators.

The screenshot shows the 'Worksheet Creator' dialog box. Under 'Choose', 'Teaching and learning materials' is selected. 'Page Size' is 'Letter'. Under 'Add to Worksheet', 'On student's sheet' has 'Today's date' and 'Spaces for student's name and class' checked. 'On answer sheet' has 'Today's date' and 'How to complete' checked. A 'Visit SibeliusEducation.com' button is present. Navigation buttons 'Cancel', '< Previous', 'Next >', and 'Finish' are at the bottom.

3. For the next screen, choose:

Size of Group as “Any” and

How to Use as “Paper”

Then press NEXT. You will see a prompt “finding materials” as it searches its database of materials.

4. Now choose “01 Elements of Music” then press NEXT.

5. Choose “07 Intervals, Chords, Progressions, & Cadences” then press NEXT (*while here, examine the rich menu of choices to return to later for more worksheet projects!*)

6. Choose “02 Chords” and press NEXT

The 'Choose From:' dialog box shows a list of categories: 01 Intervals (10 of 10), 02 Chords (30 of 30), 03 Chord Progressions (2 of 2), and 04 Cadences (3 of 3). '02 Chords (30 of 30)' is selected.

The 'Choose From:' dialog box shows a list of categories: 01 Notes & Rests (67 of 67), 02 Dynamics (4 of 4), 03 Timbre/Tone Color (36 of 36), 04 Meter & Tempo (2 of 78), 05 Rhythm (8 of 12), 06 Scales & Key Signatures (53 of 53), 07 Intervals, Chords, Progressions & Cadences (...), 08 Score Analysis (107 of 107), 09 Conducting (1 of 20), 10 Dictation/Transcription (14 of 16), 11 Sight Reading (0 of 4), 12 Ear Training (6 of 12), 13 Auditory Discrimination (7 of 7), and 14 Aural Recall (0 of 4). '07 Intervals, Chords, Progressions & Cadences (...)' is selected.

- Choose "01 Name Chords" and press NEXT. Then, Choose "01 Triads" and then NEXT
- Now Choose "07 Maj, Min....", Set the number of questions to 12, and check that we want an answer sheet. We are almost done.

Choose From:

- 01 Name Chords (13 of 13)
- 02 Transpose Chords (1 of 1)
- 03 Write & Name Chord Inversions (4 of 4)
- 04 Write Chords from Chord Symbols (9 of 9)
- 05 Write Chords from Roman Numerals (3 of 3)

Worksheet Creator

Worksheets:

- 01a Major, Root Position, Treble
- 01b Major, Root Position, Bass
- 02a Minor, Root Position, Treble
- 02b Minor, Root Position, Bass
- 03 Major & Minor, Root Pos., Treble <4b/#
- 04 Major & Minor, Root Position, Treble
- 05a Diminished, Root Position, Treble
- 05b Diminished, Root Position, Bass
- 06a Augmented, Root Position, Treble
- 06b Augmented, Root Position, Bass
- 07 Maj, Min, Aug, Dim, Rt <4b/# Treble

Name: 07 Maj, Min, Aug, Dim, Rt <4b/# Treble

Category: 01 Elements of Music > 07 Intervals, Chords, Progressions & Cadences > 02 Chords > 01 Name Chords > 01 Triads

Description: Students name the root and quality of Major, Minor, diminished & augmented triads (treble clef) with roots in keys with less than 4 flats or sharps, for example: C Major.

Size of group: individual

Can be completed: on paper

Teacher involvement:

Curriculum level:

Number of questions: 12

Include box of possible answers

Create answer sheet too

Cancel < Previous Next > Finish

- You now get a Preview. If there is anything you want to change, use the Previous button to navigate back and change your options. When you are satisfied, click on the FINISH button.
- Sibelius has created two documents for you: a sheet to give your students and (2) an answer sheet for you to use in grading the worksheet. These are Sibelius music notation documents so you can edit and alter these in any way you wish. PROJECT COMPLETED!

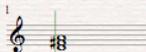
March 22, 2007

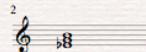
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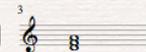
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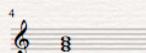
Major, Minor, Diminished & Augmented Triads

Name the root and quality of each chord, for example, C augmented.

1 

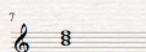
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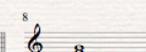
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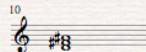
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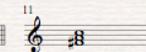
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7 

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12 